

Media Advisory
For Immediate Release

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San Francisco, CA-Transsexual documentary debuts at Frameline34 Film Fest

“Trans Francisco” an hour-long feature documentary about life as a male-to-female transsexual, has been selected for screening at the prestigious Frameline34 International LGBT Film Festival, June 17-27. The Film Festival is the longest-running, largest and most widely recognized LGBT film exhibition event in the world. Trans Francisco will be shown on June 19, 2010 at 11:00 AM at the Victoria Theater, 2961 16th Street, SF.

Unlike other films on the subject, Trans Francisco introduces several trans women who, through their most personal stories, allow the audience to better understand their needs, their goals, their tragedy and their joy. With surprising candor, these women describe their lives and themselves as if talking to each other, truly without embarrassment or reluctance.

Director Glenn Davis remembers his difficulty in gaining the confidence of these women. “It took many months of being on the scene, of meeting, talking, trying to convince them that my goal was not to exploit them, as so many others continue to do, but to allow them to tell their stories, their way.”

Often forced from their homes at a young age by their parents these women find themselves undereducated and on the street. Unable to gain employment, many of them resort to survival prostitution and are exposed to HIV and physical assault. Trans Francisco tells those stories through the women who faced those dangers and survived.

Trans Francisco also discovers these women through their primary relationships. Although most trans women seek men, some of them seek relationships with other women both trans and straight. Tiffany Woods, a trans woman and Associate Producer of the documentary, is married to Bridgette, a straight woman who describes herself as a lesbian. With three young children, they look forward to a long and traditional life together. But other relationships are explored in the film as well. Miss Major, a sixty-plus African-American male-to-female transsexual, is in a relationship with a twenty-seven year old white female-to-male transsexual.

Told by beautiful, courageous women, this film reveals the difficult and sometimes-hazardous lives of transsexual women, their successes and their struggles. It is a film that viewers will talk about long after the curtain closes.